## THE IMPRESSIONISTS.

Mr. Durand-Ruel is the apostle of the Imressionists, and, like many other apostles, he has had to undergo more or less martyrdom. In fact, his martyrdom has been painful and complete. He admits that the Impressionists are not the vogue, but he holds stoutly that they are no more foreign in our time to the public taste and comprehension of good art than were Rousseau, Corot, Diaz, Miland Michel some thirty years or more ago. Those great masters were more indifferently esteemed then by the same class than the Impressionists are now. The only difference was that they enjoyed a profound obscurity, while the Impressionists have no use for obscurity at ail, and will not suffer it for a mo-

We are not prepared to accept Mr. Durand-Ruel's views, but we admire unspeakably the enthusiasm which he manifests for his school. and the unyielding sincerity and energy with which he has championed its cause, and accepted uncomplainingly the sacrifices that it has entailed. If anything should achieve success, it should, by the virtues that he has enlisted in its behalf; and it will not be his fault if it (ail to create new beliefs and inspire new and vagarious aspirations in the art lovers and the practitioners of art in the United States. We are in an uncommon degree indebted to him and to the enterprise of the other gentiemen who are concerned in the present exhibition for the liberality and spirit that contrived the transportation of these 800 pictures to New York. It is an extraordinary proceeding, and it suggests the most interesting possibilities for the future. There is no reason why, one of these days, we may not have the great triennial exhibition thus transported bodily to New York and exhibited on the confines of Madison square. There is no reason, that we can see, why an exhibition of the 100 "Masterpieces" such as was held some three years ago in the Rue de Seze, should not, if it were repeated, be made as accessible to New York as the American Art Association has made that of the Paris Impressionists. The public owes a considerable debt to somebody in the matter, for it is a most instructive and interesting exhibition, not only to the public at large, but for every art student in the United States. There is perhaps more to be learned from it from the point of view of practical instruction than from any exhibiion, not excepting the Morgan collection, that has yet been held in this country or made in any way accessible to the great body of art students, now numbering some thousands in this city alone, for whom art is a permanent vocation. We trust that for these reasons the Impressionist Exhibition will prove successful, and there is little doubt that it will, because of the

prise which has secured them to us cannot be too warmly encouraged or rewarded. There are a few pictures of the best known Impressionists in America. Manet's "Execution of Maximilian" and one or two others of his works were exhibited publicly some eight or nine years ago in New York. Certain wellknown amateurs here, and also in Boston and Philadelphia, possess examples of his work, as well as of that of Claude Monet, and examples of Degas are not uncommon in the collections of liberal and unconservative lovers of modern art. With the general character of the school, however, our public is wholly unfamiliar, and to nearly all who visit the American Art galleries the collection will be a more or less astonishing revelation, and perhaps a very considerable shock.

very large number of intelligent and cultivated

people for whom such an exhibition and the

opportunities it affords are of great interest

and importance. Whatever may be thought of

the pictures separately or as a whole, the enter-

Edouard Manet, who died recently, has been called the father of the Impressionist School. We use the word "Impressionist" without much respect for its value or correctness as applied, and with some misgiving on account o its arbitrary application and the too wide and finite significance which conventional use has caused to attach to it.

Manet learned his art from Couture, whose studio he entered nearly forty years ago, and he tried to paint conventionally for some time after he left Couture's tuition. He was undoubtedly a man of considerable force and originality and of decided independence of ideas. In his impatient efforts at some distinct and simple expression of what he conceived to be the larger external aspects of nature, he impressed himself with great effectiveness and far-reaching influence upon almost all the Younger painters of his time, but perhaps least of all upon his conscious imitators and discipies, the Impressionists themselves.
There is less of Manet to be discerne

works than there is in that of all the better modern landscape painters of France and other countries. Whatever there was in his style which should be deplored or resented, they have seized upon, exaggerated, and carried to extremes, but in so far as simplicity and largeness of style are concerned, few of the so-called and professed Impressionists have approached Manet. On the other hand, the artists who are the most remote from being open to the charge of Impressionism are those who accord to Manet the most unstinted admiration and the homage of respectful imitation.

Whistier is a direct and very complete reflection of Manet; that is to say, when he paints seriously and relapses from his habitual addiction to tomfoolery, humbuggery, and quackery of all kinds. Some of his pictures are as much in the method and spirit of Manet as if Manet, and not he, had painted them. Manet and he have their disciples in this country. but they are too feeble to be held in much account, and they exhibit, we believe, in the Central Park.

Omitting the element of blood, which is commonly such a painful characteristic of the walls of the Salon, there has been more of the color and of the inspiration of Manet to be seen upor its walls than of any other artist who has lived since Rousseau and Michel.

An Impressionist's explanation of himself would be that with him "a taste exact for faultless fact amounts to a disease:" that his sole aim in a painting is to set down simple truth with rigid exactitude, deviating in no bair's breadth from nature's self-presentment, conceding nothing to any canons of colorharmony, or to principles of composition or arrangement, but dealing directly, humbly, and devotedly with nature her-self, and presuming never to adora her. He is an Impressionist because he is so simple and abashed in the presence of nature and so conscious of his own inadequacy that he will venture only to give an impression, a modest transcript, and no more, of that which he sees before him. Theoretically, this is very beautiful, and has to do with the loftiest senti ment, but it reduces us practically to the reluctant confession that the true Impres-Sionists were, after all, Rousseau, Diaz, Millet,

Michel, and the like. In such a large and complex world of art as that which we find in Paris, it is not surbrising that a painter of the resources and gorous individuality that distinguished Manet should have achieved for himself a large and eccentric following when he put himself at the head of such a body as that which exhibited in the Salon of the refused pictures. There are always plenty of eccentric practitioners in art. and when the jury of the Salon has performed its function it has necessarily turned loose a Yast amount of material which, in the hands of a man like Manet, could not fail to prove extremely plastic. He had very little in common with them himself, but they called themselver his followers, and probably indulged the hallucination that they were very great artists or, at least, the prophets of a new and great era.

We are glad that Manet is so well represented in the present exhibition. His "Execution of Maximinian "was not a pleasant picture, but the "Fifer." "The Balcony," "The Absinthe Drinker." "The Philosopher." and "The Mendicant" are as good examples of him as there are, and present many matters for thoughtful consideration. So also does the large pleture called "In the Conservatory," a bold, the spacious building to the accompaniment thoughtful and comprehensive piece of the instrument. There are half a dozen or

work. We do not know what opportuni-ties he had enjoyed for the study of Velasquez when he painted "The Abeinthe Drinker," "The Philospher," and "The Mendicant," out in those three pictures, as well as in "The Balcony," and a lesser work, "A Portrait of a Spanish Dancer," the influence of that master is unmistakably apparent. He is not much of an Impressionist in any of them from the point of view of his followers, and probably gratifies them more with the minor examples of which this exhibition contains not a few; pictures in which the least expenditure of effort, physical or intellectual, is intended to express the profoundest significance and the most illimitable mystery of detail.

Manet, in all of his more thoughtful work, will be found to have drawn well, fairly well, At any rate he did not despise drawing nor ontemn truthfulness of form as an element of the expression of artistic beauty. He painted. s we have said, with great independence, and never tried to make pictures. Picture making

Accepting the Impressionists at their own valuation they divide themselves into two olasses-Impressionists and Affectationists. The former are sincere and are really actuated by motives that command respect. The latter, beginning by trying to delude others and ending by deluding themselves, present a spectacle which is not very edifying, and which is not commonly regarded with patience. In the present exhibition the Landscapists divide the painters of figure subjects are best seen in the two extremes presented by Manet on the one hand and Renoir on the other.

Boudin's "Marines," of which there are a number, all have the element of a sincere and honest love of nature in them; there is in each that truthful and all-pervading note which informs the work of only sincers and earnest bitious and unaffected but it is impossible not to be impressed with their truthfulness and the admirable delicacy of their sentiment.

Monet's pictures are very different. He is an Affectationist and an Attitudinist of the worst sort. In one place we see him painting the Gare St. Lazare and a road through a forest with such vigor and truth as to stamp him as a master. In another we find him painting landscape after landscape, than which anything more morbid or deprayed or offensively imbecile the mind might not con-Views on the Seine," "Fog Effects Near Dieppe," landscapes bere, there, and everywhere, projected and executed in a spirit nconsistent with any theory of sound morals or wholesomeness of mind. There is no reason why Manet's picture of

The Absinthe Drinker" should not be an in-

timate and truthful portrait of Renoir, the painter of the nakednesses that are exposed in Gallery E. Manet has depicted a creature with absurdly distorted legs, enveloped in a mantle that seems to be worn to conceal rather than to clothe. Crushed beneath a preposter ous hat, the face is swollen and lurid with vice, repulsive in its premonitions of decay, an absinthe-saturated cretin conseived by a powerful and highly wrought imagination. Such an unfortunate might have painted the lumpy and obnoxious creations of Auguste Pierre Renoir, the degenerate and debased pupil of so wholesome, honest, and wellinspired a man as Gleyre. Was anything more offensive ever seen posturing and masqueradng as art than the naked, bloated, and hideous drabs depicted in the pictures numbered 220 must surely be at the bottom of all such art. and that it should obtain any recognition at all is a reproach to all wholesomeners and manliness of artistic ambition. We must confess. however, that his artistic vehicle is neither unfitting nor uncongenial when he addresses himself to the treatment of such themes as the

canotiers and their sylphs, spending Sunday

afternoon at the Isle d'Amour (No. 185).

Degas is an interesting study. He has a mania for the coulisses, and paints little or nothing but ballet girls, the most hideous and nisshapen of their ill-starred trade, leaving them only occasionally to treat of some suggesvards or a glimpse of some jockeys at Auteuil. All of his bailet girls have the same misshapen faces, the same undeveloped under jaw and aggressive nose, and few are drawn with any strained respect to anatomical fact. His colo and his arrangement of light and shade jects are agreeable and interesting, and he impresses one as a painter of uncommon abil ity, addicted to trivial things and compelled to do them in a trivial way. He draws badly, and so does his colleague, Caillebotte, who has not a little in common with him. When an Impathy for the beautiful in nature or out of it, but seeks deliberately the thomes that the world would fain conceal or condone, he is a perverted and a devious creature, of no ac count to his fellow men or to himself. Degas is always convincing one that he can paint well. and challenging contempt by perversely not

doing it. The landscapes of Pissarro are fantastic and amusing. Sometimes he is serious, but without apparently intending to be so, although perhaps it may be that he is most often frivoous when he conceives himself to be chiefly serious. There are some small pictures of his that do not lack passages of extreme beauty and very convincing truth.

Mme. Morizot is as unevon in her way as Monet: there are a number of her contribu tions that are frivolous, effective, and imbecile to the last degree; idiotic for the sake of the charm that idiocy may be presumed to have for ts votaries. With these she exhibits a most delightful portrait of a lady; a face painted with refound subtlety, a complete picture, noble and dignified in color and arrangement. She is a person of remarkable contrasts and inexsusable concelts, and it is apparent that she can paint with surprising vigor and mascu-

Signac and Guillaumin are wild practitioners of color in the same fantastic and capricious style which distinguishes Pissarro.

Forain is interesting. He paints in evident sympathy with Degas, but there is something very charming and exceedingly effective in his arrangement of color, just as there is in some of Degas's work, as, for instance, in No. 69, an arrangement of ladies' bats in a milliner's win ow-a strange subject, but treated in a manner that is most artistle and fascinating.

The great master, from his own point of view, must surely be Seurat, whose monstrous pic-ture of the "Bathers" consumes so large a part of Gallery D. This is a picture conceived in a coarse, vulgar, and commonplace mind-the work of a man seeking distinction by the vulgar qualification and expedient of size. It is bad from every point of view, including his

In the pictures of Alfred Sisley there is a great deal of bad painting, of coarseness of method, and a general air of aggressive grace seness and unkemptness; but a certain pensive sentiment pervades him and seems to inspire him to a sufficient degree to make them. apart from the objection stated, interesting and agreeable in tone.

We are livery grateful, however, leaving the grotesque and fantastic members of this company to one side, for a collection which contains such noble works of art as those o Lerolle, Laurens, Roll, Fleury-Chenu, Huguet, Montenard, and Méiin. We hope that the great picture by Leroile, which is noble enough to confer by its dignity an importance up collection, may stay in this country, It an enormous canvas, the largest of consequence that we have seen here since Dubufe's "Prodigal Son," and as an example of broad, learned, and purely academic art it has no equal here, and is only remotely approached by a large study by Gerome and another by Cabanel, which are to be found in the Corcoran Gallery at Washing ton. We do not recall the artist's title for the plature, but the subject of it is an organ loft in a church, with a young woman standing

more figures, but the interest of the composi-tion is centred upon the girl who sings and upon the organist behind her at his benches of keys. She is singing and he is playing, and if in the "Angelus" the idea is conveyed that Millet has come near to painting the sound of the distant village bell, it may with equal truth be affirmed of Lerolle that he has painted the voice of this girl who sings and the musicianly emotion of the organist who accompanies her-so effectively and wonderfully does he express the whole sentiment, purport, and significance of his subject. It is a splendid technical lesson, as it is also a superb example of the intellectual quality in painting, and of the use to a man of a logical, well-balanced, and wholesome mind when he addresses himself to artistic achievements. We hope it may stay in this country, if only for the great educational influence that it would exert, and if it may not be our fortune to possess it in New York, we trust that Mr. W. W. Corcoran may happily be moved to place it in the Corcoran Gallery, and at one brilliant stroke impart great and deserved consequence to that institution. Nothing finer than this picture has been in a long time brought to this country. and it ranks easily with Regnault's horses, whither, and of which this city may well deplore the loss. Laurens's canvas, opposite, is of historical

dignity and significance, a splendid work technically, and painted with profound knowledge and mastery. It is a picture of which the emotion is contagious, so thorough, sympathetic, and comprehensive is its workmanship. Roll's pastoral divagation, a study of a wanton wood nymph, some srivan Pasiphe gambolling down a glade with her arm about a young bull's head, is a fresh, strong, and pleasing picture. Technically it is interesting in execution and it is inspired with a strong vein of poetic feeling made piquant with poetic

Besides these fine pictures there is Caillebotte's serious and well-drawn picture of the 'Planers." Huguet's brilliant work called 'Horses Bathing," Melin's superbly drawn and splendidly painted dogs, Manet's portrait of Rochefort, and Brown's pictures of hunting incidents, all pictures well worthy of attentive study. It is the most remarkable exhibition, considered as a whole, that we have had in New York, and we repeat the expression of our hope that its projectors will not be disappointed in the reasonable expectations that they have indulged of the public appreciation.

American Opera.

To-morrow night the last week of the American opera season opens with a special performance of "Lohengrin," at the Metropolitan Opera House, when Mme, Hastreiter will be heard for the last time this season, and Mr. Ludwig and Mr. Stoddard will be heard for the first time, respectively as Telramand and The Herald. The leading artists of the American Opera Company have on many occasions this Opera Company have on many occasions this season showed a willingness to assume comparatively minor roles, to add to the general strength of a performance, and in this spirit. Mr. Stoddard will to-morrow appear for the first time as The Heraul. The rest of the cast will be the same as before, Miss Juch repeating her beautiful performance of Elsa. The scenery, costumes, and properties will all beform the American Opera Company. The performance will be for the Masonic Hail and Asylum fund, and a large attendance is already assured.

There is a great demand for seats for the last performances at the Academy of Music. On Wednesday, the last performance of "Lakmé;" on Friday, the last performance of "The Marriage of Jeannette," and the Sylvia ballet; and on Saturday the "Flying Dutchman."

Boys Battling for an Old Canal Boat. Relentless war raged all last week between two rival Gowanus gangs for the possession of an old canal boat that was recently hauled up in the Fourth avenue canal basin, just below the Brooklyn base ball grounds, to rot. The Carroll street "nine" went up to take it for a club house. They found the Ninth street take it for a club house. They found the Ninth street boys already in possession, but they captured it by assault. Then the Ninth streeters sent out for reenforcements, and, swooping down on the enemy in overwhelmine numbers, drove them from the boat and also from the flats. Nicks and stones were brought into flats. Nicks and stones were brought into and the war has raged ever since with jurying success. On Friday the police interfered and arrested several of the Carcoli street gang, and this gave the Ninth street boys the advantage. They have maintained it since against farce assaults. A decisive battle is looked for forday. Arnica and court plaster are in active demand in the neighborhood, and the attendance at the surrounding schools was slim all the week.

The Westminster bench show promises to be very interesting. Already several entries are named from England, among them the great English prize-winning King Charles spaniel, Jumbo II., winner of champion prize, Crystal Palace, this year; also Hen d'Or, champion prize, Crystal Palace, this year; also Ben d'Or, Olivette, and Crown Princess. all first prize winners at the best shows in England, and the Blenheim spaniels Earl of Chester and Fiorrie, first prize winners at Birmingham and Crystal Palace shows. Among the entries already made are some of the most prominent dogs in this country. The selection of Dr. J. Frank Perry of Boston judge for mastiffs and W. W. Tucker of this city for St. Bernards and English bloodhounds meets with the hearty approval of exhibitors, and doubtless there will be a grander display of those noble dogs than aver before shown.

War Veteran Stanles Drowned.

D. L. Staples of 208 Washington street, Brook lyn, embarked on Thursday night in a boat with his cousin, Miss Hoyt, Dr. R. J. Dunphy, and a prison keeper, to go to Blackwell's laind. The boat was upsat by colliding with a canal boat. All were picked up except Mr. Staptes, who was carried off by the tide and is supposed to have perished. He was in the habit of secorting his count, who was in the Nurses' Training School, to the Island every Thursday avaning. He was a member of U. S Grant Post, G. A. R.

Rabbi Krauskopf to Lecture.

Rabbi Joseph Kranskopf of Kansas City, Mo. is in the city, by invitation of the Young Men's Hebrew Association, and he preached at the usual Sabbath Association, and he preacted at the temple Emanu-El in morning services vesterday at the Temple Emanu-El in Fifth avenue. Rabbi Kranskopf is an American born, and was educated at the American Union Hebrew Col-legs in Cincinnati. He is about 30 years old. He will lecture before the Young Men's Hebrew Association at Chickaring Hall on Wednesday evening near.

Arthur Quartley's Illness.

Mr. Arthur Quartley, the artist, who for many months has been severely ill from jaundice, suf-ferred a relapse during the depressing weather of last

New Custom House Appointments. James Johnson, for many years superintendact of Custom Housenjaborers, was removed from office yesterday by the Collector. John W. McCahiii was ap-pointed in his place. Charles J. McGes, a County Demo-crat, was appointed Chief Clork of the Fourth division at \$2,300, and County Democrats Messetti McCann, John Souiivan, and Richard De Courcy were appointed to subordinate places.

From the District Attorney of Westchester

DISTRICT ATTORNEY'S OFFICE. WESTCHASTER COUNTY. WRITE PLAINS, N. Y., April 10, 1886. I have received many letters in reference to my testi-monial, lately published, commending Allocak's Porous

I cannot spare the time to answer them in writing, therefore would again say, through the press, that I have found Allcock's Porous Plasters invaluable as chest pro tectors and shields against coughs and colds. Further-more, I have found Allcock's Plasters unequalled for pains in side, back, and chest. Naison H. Bakan.—46s.

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Is offered by Peter Henderson & Co., meaning everything in Seeds and Plants, whether in fruits, flowers, or vericibles, together with all kinds of implements and fertilizers, whether for the garden or farm; all of which are fully described, illustrated, and priced in their handsome catalogue, which is mailed to all who send six cents in stamps for postare, or free on application at their warehouses, 35 and 37 Cortlandt et. New York.—Adv.

Riker's Compound Narasparilla
Will be found to give far better satisfaction than Ayer's
or Hood's. This they guarantee or agree to refund the
money. Above all, it contains no mercury or potash.
Extra large bottles, containing 175, ounces, 75 cents;
3 bottles, \$2. For saie only by Riker & Son, \$55 Birth
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The First Warm Days of Spring Tempt people to be carcless and multiply cases of pneu-monia. Benson's phase's protect from sudden chills, and quickly relieve and cure aliments resulting from exposure. Reject non-medicinal imitations. Ask for Benson's.—Adv.

Base Bull Long Island Base Ball Ground.
Sunday April 11, Long Islands vs. Jersey Citys, both of
Eastern Lengue. Admission, 25c.; boys, 15c. Tuesday,
April 13, Long Islands vs. Metropolitans. American Association.—Adv.

Base Ball at Midgewood To-day.
Ridgewood vs. Trenton Browns 4 P. M. To-morrow.
Ridgewood vs. Echipse. Cars from all ferries. 15c.—4ds. For diseases arising from a torpid action of the liver and impurity of the blood, use Br. C. W. Chipman's Liver Pills -- 44v. Base Ball To-day—Grauer's Ridgewood Park. Brook lys of Amer. Ass. vers. I. Athletic. S.30 P.M.—468.

A Grand Feature will do impossibilities. We tell you plainly what it has done, and submit proofs from Of Rood's Sarsaparilla is that while it puri-ses the blood and sends it coursing through the veins full of richness and health, it also imparts new life and vigor to every function of the body. Hence the expression so often heard: "Hood's Sarsaparilla made a new person me." It entirely overcomes that tired of the system, to try Hoo feeling so common at this season, cures head-ache, billousness, dyspepsia, scrofula, and all warran humors. It accomplishes wonderful cures that you where other medicales fall to do any good.

Try Hood's Sarsaparilla this season. "I have used Hood's Sarsaparill family for some years

We take it through the spring. I consider it best blood purifier."

J. P. VAN NEST, Woost "Last spring I was troubled with boils, caused by my blood being greatly out of order. Two bottles of Hood's Sarsaparilla cured me. I can safely recommend it to those troubled with like affections." J. SCHOCH, " I was very severely afflicted with scrofula, and for over a year had

two running sores on my neck. Took five bottles of Hood's Sar saparilla, and now I consider myself entirely cured." C. E. LOVEJOY, Tyler Street, Lowell, Mass. "I have been troubled with scrofulous humor and sores breaking out all over my body for the last fifteen years. I have taken four bot-tles of Hood's Sarsaparilla, and tles of Hood's parsay it has entirely cured me. I recommend it very highly to any or disease." HENRY BIGGS, 1819 / Campbell St., Kansas City, Mo.

"I was seriously trouble—" and rewith sair rheum for three pars, and received no benefit from medical treatment. Sarsaparilla just the medicine to build me I took Hood's Sarsaparilla. I am now enup. I feel that it deserves the highest "I have used Hood's Sarsaparilla for biliousness; think it tirely cured of salt rheum, and my weight has praise, and is worthy of the high favor it a great remedy." J. W. Abbott, Manchester, N. H. increased from 108 to 135 pounds." Mis. holds at the hands of the public." E. G. STRATTON, Swampscott, Mass.

The necessity of a spring medicine is universally admitted. This is the best time of year in which to purify the blood, to restore the lost appetite, and to build up

the entire system, as the body is now peculiarly sus ceptible to benefit from medicine. The great popularity

and its remarkable success, has established it as the

and its remarkable success, and retailment it is the spring. It curs scrofula, salt rheum, and all humors, billousness, dyspepsia, headache, kidney and liver complaints, catarrh, and all affections caused or promoted by low state of the system or impure blood. Don't put it off, but take Hood's Saras-

parilla now. It will do you good.

"My daughter had been ailing some time with general

debility, and Hood's Sarsaparilla was recommended to

ns. After she had taken three bottles she was complete

ly cured and built up. R is with great pleasure that I recommend Hood's Saraparilla."—BEN M. MIRRILEER, Supt. Cincinnati and Louisville Mail Line Company, Cin-

Henry Biggs, Campbell st., Kansas City, had scrotu-ious sores all over his body for 15 years. Hood's Sarsa

Hood's Sarsaparilla

fiold by all druggists. \$1; six for \$5. Prepared by C. L.

100 Doses One Dollar

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BUR Flood.... 5:27 | Sun sets.... 6:35 | Moon sets. 13:48

Eige Water-vers Day. Sandy Hook. 11:52 | Gov. Island. 12:32 | Hell Gate.. 2:23

Be City of Berlin, Land, Liverpool March 80, and

Queenstown Sist.
Se England, Healy, Liverpool March 25, and Queenstown 28th.
Se Fulda, Ringk, Bremen March 31, and Southampton
April 1.

Sa Fulda, Ringk, Bremen March 31, and Southampton April .

38 Wassland, Hebich, Hamburg March 28, and Havre 31st.

town.

88 Eider, from New York for Bremen, at Southampton.

88 Et. Germain, from Havre, for New York.

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No greater benefit can be derived in cases of dyspepsis, want of appetite, looseness of the lowers than by the use of the genuine ANGUSTURA BITTERS.

McCann's Correct Styles in Spring Mata-QUALITY THE BEST. 218 BOWERY, NEAR PRINCE STREET.

BROWN-LESLEY.—On April 7, by the Rev. Charles G. Amea, at the residence of the bride's father, Prof. J. F. Lesley, Philadelphia, Pa., Mr. B. K. Bush Hrown of Rewburgh, N. Y., to Miss Margaret W. Lesley. QUINTARD—ROPEN.—At Christ Church, Greenwich, Conn., on Wednesday, April 7, by the Rev. B. M. Tarring-ton, Mr. James W. Quintard to Miss Maris A. Ropes.

DIED.

BRADY.-Suddenly, on April 8, Mark Brady, aged 64

years.

Years the strength of the strength of

BUCKBRE.—On Friday, April 9, 1886, Frederick M. Buckbes.
Funer, from his late residence, 53 South 10th st., Francis, from his late residence, 53 South 10th st., K. D., on Monday at 10 A. M.

ERUETZER.—After a short liliness, Josephine H. Krustzer, the beloved wife of Charles G. Krustzer, aged 23 years.

Helatives and friends are respectfully invited to attend the funeral from her late residence, 402 Graham av., Brockipp, E. D., on Monday, April 12, at 2 P. M.

LE BISHONNA 18.—At her late residence, 49 West Sont St., on Friday, April 9, Isabel W., widow ed. J. F. Le Bishonnais, aged Tyyears.
Funeral private. Interment at Greenwood. Friends are kindly requested not to send flowers.

MAUEE.—On April 10, William Mages, aged 10 years, 3 months and 14 days.
Funeral from the residence of his parents, 6 Goerck st., on Monday at 220 F. M. Friends are respectfully invited to attend.

Funeral from the residence of his parents, 6 Goerck st., on Monday at 220 F. M. Friends are respectfully invited to attend.

Juneral from his mather's residence, 279 Rest 7th st., New York Stinferdshire, Rugiand, aged 23 years and 1 month. Funeral from his mather's residence, 279 Rest 7th st., New York city, on April 12, at 20 clock.

Hirmingham papers please copy.

OLBERN.—At West Farms, N. v., on April 9, Hannah

Hirmingham papers please copy.

OLSSEN.—At West Farms. N. Y., on April 9, Hannah T. Olssen, widow of James S. F. Olssen, in the 94th year of her age.

Funeral at Grace Church, West Farms, N. Y., to-day at 3 o'clock P. M. Friends of the family are invited to attend.

Special Notices.

EVERYTHING IN HOMOGOPATHY.

HUMPHRYW HOMOGOPATHIC SPECIFICS,
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you if you are suffering from any disease or

will not be

"My son suffered from spring debility and loss of ap-petite, and was restored to health as soon as he began to take our favorite medicine, Hood's Sarsaparilla. We recommend it to all our frieuds."-Mrs. THALIA E.

ean truly

parilla as an experiment, as I had no appetite or strength and felt tired all the time. I attributed my condition to scrofulous humor. I had tried several different kinds of petite was restored, and my stomach felt better. I have now taken nearly three bottles, and I never was so well my life."-Mrs. JESSIE P. DOLBEARE, Pascoag, "I suffered considerably, being for nearly a year

asparilla will thoroughly cleanse, enrich, and vitalize it. The most severe cases of scrofula, salt rheum, boils, pimples-in fact, all affections arising from impure blood sharpens the appetite, and butids up the whole system. "All I sak of any one is to try a bottle of Hood's Sarss

A Good Appetite

Always accompanies good health, and an absence of appe-tite is an indication of something wrong. The loss of a rational desire for food is soon followed by lack of strength,

pr when the supply of fuel is cut off the fire burns low.

season. It will do you good.

The system gets into a low state, and is liable to severe

ttacks of disease. The universal testimony given by hose who have used Hood's Sarsaparilla, as to its

great merits in restoring and sharpening the appe-tite, in promoting healthy action of the digestive

rgans, and as a purifier of the blood, constitutes

the strongest recommendation that can be urged

lood's Sarsaparilla should surely do so this

"I was subject to severe billious attacks. Last

spring I used Hood's Sarsaparilla, and I was greatly benefited by it. I think it is a very

excellent medicine, and cheerfully recom-

CLEMENT, Franklin, N. H.

mend it for biliousness and all impu-

rities of the blood." Mrs. J. W.

"I was troubled with a billous head-

ache for two years. A friend

advised me to take Hood's Sar-

saparilla, and having done so, I

Northampton, Mass.

ip my system, I was recommended

te try Hood's Sarsaparilla. After taking

two bottles I felt much better. I had

also been troubled with dyspepsia, and

Hood's Sarsaparilla helped me more than any-

thing else I could find. I can cordially recommend

it to any one feeling as I did." JAMES R. DARROW,

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I can hardly get enough cooked to eat." EMMA SHEPARD,

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to try Hood's Sarsaparilla, which I did with the very best

results. I have also been troubled with catarrh, but since

oses one taking Hood's Sarsaparilla have been very much better. I "I felt all have recommended it to my neighbors, and all who have

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recommend it to all who are

suffering. I am sure they will receive the full value of

their money." A. DRAGON,

"During the summer I was

all run down, and thinking

for any medicine. Those who have never used

ever heard of. I would not the without it in the house. -M. L. C. A. M. HUBBARD, North Chill, Monroe county. of good. My whole system has been built up and

strengthened, my digestion improved, my head relieved of the bad feeling, and my throat relieved of the severe irritation. I consider it the best medicine I have ever used, and am glad to speak in its praise."—MARY L. PEELE, 25 Turner at, Salem, Mass.

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General Agenta, 29 and 31 Beckman st., New York NEWS FROM IRELAND Daily Freeman mailed regularly for 3 months, \$3 Evening Telegraph, \$1.25; Weekly Freeman, 75c.; Irasi Fireside, 40c. Order from Head Office, Dublin, Ireland.

THE INTERNATIONAL NEWS COMPANY,

Religious Motices.

A T Reformed Catholic services, Masonic Temple, 6th av and 22d at.—Evening, at 7839, Pather O'Conor discusses Mr. diadatone's Home Rule bis from a re-ligious standpoint. Irish Protestants and Catholics, who are so vitally interested, specially invited. AT TRINITY BAPTINT CHURCH, 55th John T. Vine Evening, the Rev. Halsey W. Knapp, D. D. Baptism after evening service. A 1.1. MOULS' CHI RC'11, 6th st. west of 6th av -The Rev. R. Heber Newton will preach at 11 A. NEW CATHOLIC APONTOLIC CHURCH in 57th st. west of 8th av.-Fraching every Sun-day evening at 7-45. Subject this evening: "Signs of the Nearness of Christ's Personal Coming."

THE ANNUAL MEETING of the stockholders of THE SUN PHINTING AND PUBLISHING AS SOCIATION, for the election of trustees, will be held at the editorial rooms on Monday, May 10, at 12 M. The polls will remain open size not seen to the control of the c ATTINFIGN! Attention!-HENRY GEORGE will at Irving Hall. Central Labor Union. Free. W DOD MOULDING MACHINE men will hold their first meeting at 250 Brooms at., N. Y., 2 P. M., April 11.

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